

Rodrigo Bussad

• COMPOSER •

CURRICULUM VITAE

rodbussad@gmail.com/rbussad@uchicago.edu • 312934 • 7296•838 E53rd Street #2W
Chicago, IL 60615 www.rodrigobussad.com

UNIVERSITY OF CHICAGO
PhD, Composition
Minor, Ethnomusicology

Composition studies with *Augusta Read Thomas* dissertation
advisor • *Marta Ptaszynska Anthony Cheung* • *Samuel Pluta*
Philip Bohlman, academic advisor
Further composition studies with *Stefano Gervasoni*

CHICAGO, IL
To be awarded in 2021
To be awarded in 2019

UNIVERSITY OF MIAMI
MM, Composition

Composition studies with *Lansing D. McLoskey* dissertation
advisor • *Donald S. Stinson*
Charles N. Mason, academic advisor

CORAL GABLES, FL
Awarded 2014

UNIVERSIDADE ESTADUAL DE CACAMPINAS
BM, Composition

Composition studies with *José A. Mannis* dissertation advisor • *Silvio Ferraz* • *Jonatas Manzolli* •
Denise Garcia • *Luis H. Xavier*
Further composition studies with *André Ribeiro*

CAMPINAS, BRAZIL
Awarded 2012

COMPOSITION AWARDS

1st Place

2017 UKHO ENSEMBLE WORKSHOP COMMISSION AWARD	KIEV, UKRAINE
2015 VALENCIA INTERNATIONAL PERFORMANCE ACADEMY COMMISSION AWARD	VALENCIA, SPAIN
2014 AMERICAN PRIZE IN COMPOSITION: CHAMBER MUSIC STUDENT DIVISION	UNITED STATES
2013 ANNUAL UNIVERSITY OF MIAMI CONCERTO COMPETITION	CORAL GABLES, FL

2nd Place

2014 AMERICAN PRIZE IN COMPOSITION: ORCHESTRAL MUSIC STUDENT DIVISION	UNITED STATES
2013 AMERICAN PRIZE IN COMPOSITION: CHAMBER MUSIC STUDENT DIVISION	UNITED STATES

Honorable Mentions

2017 CONCORSO INTERNAZIONALE DI COMPOSIZIONE VITTORIO FELLEGGARA	BERGAMO, ITALY
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NEW MUSIC FESTIVALS ATTENDED/PERFORMED

IRCAM MANIFESTE FESTIVAL

PARIS, FRANCE

Selected Composer

June 2017

- With master classes by Toshio Hosokawa (Tokyo), Chaya Czernowin (Harvard University), Alberto Posadas (Spain)
- Reading session of the piece *Milton (symphony orchestra)* with conductor Pierre-André Valade and the Orquestre Philharmonique de Radio France

UKHO ENSEMBLE FESTIVAL

KIEV, UKRAINE

Selected Composer

April 2017

- With lessons by Stefano Gervasoni (Paris Conservatoire), Samuel Andreyev (France), Luigi Gaggero (Ukho Ensemble conductor)
- Premiere of *Pálido** (*marimba concerto*) with conductor Luigi Gaggero and soloist Ievgen Ulianov

TAIPEI TRADITIONAL ARTS FESTIVAL

TAIPEI, TAIWAN

Guest Artist

April 2016

- Premiere of *Moon Inside II (marimba duo)* with the *NanaFormosa Percussion Duo*

NEW MUSIC EDMONTON: NOW HEAR THIS FESTIVAL

EDMONTON, CANADA

Guest Composer

March 2015-16

- Performance of *Kundalini* (for alto saxophone) with *Allison Balcetis*

VALENCIA ACADEMY FOR PERFORMING ARTS

VALENCIA, SPAIN

Selected Composer

July 2015

- Master classes by Stefano Gervasoni (Paris Conservatoire), Carlos Sanchez-Gutierrez and Ricardo Zohn-Muldoon (Eastman School of Music), Jorge V. Grossmann (Ithaca College)
- Performance of *La Couleur de L'invisible (piano trio)* with the *Nomos Trio*

REGION 9 CONFERENCE OF THE NORTH AMERICAN SAXOPHONE ALLIANCE

CALGARY, CANADA

Guest Composer

February 2015

- Performance of *Kundalini* (for alto saxophone) with *Allison Balcetis*

COMPOSIT FESTIVAL OF NEW MUSIC

RIETI, ITALY

Selected Composer

July 2015

- Master classes by Pierluigi Billone and Joshua Fineberg (Boston University)
- Premiere of *LOOPING/FORWARD (quartet)* with the Ensemble *Composit*

2° SIMPÓSIO INTERNACIONAL DE MÚSICA NOVA E COMPUTAÇÃO MUSICAL EXPERIMENTAL STUDIO DES
SWR MATRIX14 ON TOUR

CURITIBA, BRAZIL

Selected Composer

August 2015

- Reading session with the pianist *Ermis Theodorakis*

MISE-EN ENSEMBLE FESTIVAL OF NEW MUSIC

NEW YORK, NY

Guest Composer

June 2014

- Performance of *Loin* with *Ensemble Paramirabo*

II BIENAL MUSICA HOJE, CURITIBA-BRAZIL

CURITIBA, BRAZIL

Guest Composer

August 2013

- Premiere of *La Couleur de L'invisible (piano trio)* with Ensemble **cross.art**

PEMS ISAW SUBTROPICS XXII BIENNIAL OF ELECTROACOUSTIC MUSIC

MIAMI BEACH, FL

Guest Artist**March 2013**

- Performed with ensemble CYBORG, Miami Beach, FL. 03.2013

SOUNDSCAPE FESTIVAL

MACCAGNO, ITALY

Selected Composer**Summers 2011-12, 2014**

- Master classes by Lei Liang (UCSD), Josh Levine (Oberlin Conservatory of Music)
- Premieres of *Ignis Fatuus* (clarinet solo), *Urizen* (chamber trio), *Early Yang* (piano trio), *Kisetsu* (flute solo)

SELECTED PERFORMANCES**CIVIC ORCHESTRA OF CHICAGO**

CHICAGO, IL

TBA (for symphony orchestra) – Premiere by Civic Orchestra of Chicago**Spring 2018**

- The Art Institute of Chicago - 220 S Michigan Ave # 7, Chicago

PLIVKA

KIEV, UKRAINE

Concerto for Clarinet – Performance by the Ukho Ensemble**November, 2018****BROOKLYN LIBRARY**

NEW YORK, NY

Nimbi (for woodwind quintet) – Performance by the Imani Winds**January 2018****L'HEURE BLEUE - SKAM EV**

STUTTGART, GERMANY

Fantasmagoria (for violoncello) – Premiere by Céline Papon (cross.art ensemble)**October 2017**

- Katharin Church - Katharinenplatz 5, Stuttgart 10.08.2017

ORQUESTRE PHILHARMONIQUE DE RADIO FRANCE

PARIS, FRANCE

Milton (symphony orchestra) – reading session with conductor Pierre-André Valade**June 2017**

- Maison de la Radio - 116 Avenue du Président Kennedy, Paris 06.28.2017

CONTEMPO SERIES

CHICAGO, IL

Looking Up (for string quartet) – Premiere by the Spektral Quartet**May 2017**

- Reva and David Logan Center for the Arts - 915 E 60th St, Chicago 05.05.2017

28° TAIPEI TRADITIONAL ARTS FESTIVAL

TAIPEI, TAIWAN

Moon Inside II (for marimba duo) – Premiere by the NanaFormosa Percussion Duo**April 2016**

- – First premiered work by a Brazilian composer in the history of the festival 04.17.2016

PERCUSSION ARTS SOCIETY CONFERENCE PASIC

SAN ANTONIO, TX

Neon (for marimba duo) – Premiere by the NanaFormosa Percussion Duo**November 2015**

- Henry B. González Convention Center - 900 E Market St, San Antonio 11.14.2015

PROJETE RAFEL FESTIVAL

VALENCIA, SPAIN

La couleur de l'invisible (for piano trio) – Performed by B3: Brower Trio**September 2015**

- Auditori Rafael Bunyol - Valencia, Spain 09.26.2015

AMERICAS SOCIETY

NEW YORK, NY

Loin (for quintet) – Performance by Ensemble Paramirabo**June 2014**

- Americas Society (concert *Les Amériques*) - 680 Park Avenue; New York, NY 06.20.2014

ZILELE MUZICII NOI FESTIVAL

CHISINAU, MOLDOVA

Moon Inside I (for piano) – Performed by Maria Sumareva**July 2013**

- “New Music Days” Festival – Chisinau, Moldova 07.2013

LECTURES AND PRESENTATIONS GIVEN

ITHACA COLLEGE <i>Composition master class</i>	ITHACA, USA <i>November 2016</i>
TAINAN UNIVERSITY OF TECHNOLOGY <i>Composition master class</i>	TAINAN, TAIWAN <i>April 2016</i>
TAIPEI NORMAL UNIVERSITY <i>Composition master class</i>	TAIPEI, TAIWAN <i>April 2016</i>
UNIVERSIDADE ESTADUAL DE SÃO PAULO <i>Composition master class</i>	SAO PAULO, BRAZIL <i>June 2016</i>
UNIVERSITY OF MIAMI FROST SCHOOL OF MUSIC CLARINET STUDIO <i>Composition/contemporary notation for the clarinet master class</i>	MIAMI, USA <i>November 2015</i>
“AULAS DE MESTRES” SERIES AT FUNDAÇÃO EMA KLABIN <i>Chinese music and its historical background lecture</i>	SAO PAULO, BRAZIL <i>May 2015</i>
ESCOLA MUNICIPAL DO ESTADO DE SÃO PAULO – EMESP TOM JOBIM <i>Composition master class</i>	SAO PAULO, BRAZIL <i>May 2015</i>
CURTO-CIRCUITO INTERNACIONAL BRASIL-CANADA UNIVERSIDADE ESTADUAL DE CAMPINAS CAMPINAS, BRAZIL <i>Composition/contemporary notation for the saxophone lecture *COMPOSER IN RESIDENCY</i>	<i>August 2014</i>
COMPOSITION LECTURE AT THE UNIVERSIDADE DE SÃO PAULO (USP) <i>Composition master class</i>	SAO PAULO, BRAZIL <i>November 2013</i>

COMMERCIAL RECORDINGS

NANAFORMOSA PERCUSSION DUO CD (TBA) TAIPEI, TAIWAN
CD of works commissioned by the NanaFormosa Percussion duo *January 2012*
• Recording sessions between June-July 2017
• Collaboration with the Nana Formosa percussion duo in the recording of the pieces *KHÁOS* (for percussion duo), and *Moon Inside II* (for marimba duo)

REFRACTIONS BALTIMORE, MD
CD of works commissioned by Gleb Kanasevich *January 2012*
• Recording sessions between 2011-12
• Collaboration with clarinetist Gleb Kanasevich in the recording of the piece *Ignis Fatuus* (for clarinet in Bb)

COLLEGIATE TEACHING/WORKING EXPERIENCE

UNIVERSITY OF CHICAGO CHICAGO, IL
Teaching Assistant *2018-21*
• To be assigned

UNIVERSITY OF CHICAGO CHICAGO, IL
Recording Engineer/Technician *2017-18*
• Assigned recording engineer and studio manager of the music department

UNIVERSITY OF MIAMI CORAL GABLES, FL
Teaching Assistant *2012-14*
• Taught aural skills for undergraduate freshmen and sophomores music majors
• Assigned recording engineer and studio manager of the composition department

KALEIDOSCOPE MUSART MIAMI, FL
New Music Consultant/Co-founder *2014-*
• A non-profit cultural organization based in Miami, Florida. For more info please visit <http://kaleidoscopemusart.com/>

*For a repertoire list and for information on activities as a composer,
please visit <http://www.rodriobussad.com>*

RODRIGO BUSSAD

CATALOG OF WORKS AND PERFORMANCES

ORCHESTRAL WORKS

▪ **Metamorphosis (2018-19)**

(Commissioned by the Civic Orchestra of Chicago)

Instrumentation: Symphony Orchestra

Duration: 7'

1. Performance with the *Civic Orchestra of Chicago*, conductor TBA. (Chicago 01/2019).

▪ **Milton (2017)**

(Commissioned by the IRCAM's *Manifeste* Festival)

Instrumentation: Symphony Orchestra

Duration: approx. 7'

1. Reading session with the *L'Orchestre Philharmonique de Radio France*, conductor Pierre-Andre Valade. (Paris 06/2017).

▪ **After the Rain (2010-2013)**

Instrumentation: Symphony Orchestra

Duration: approx. 18'45"

2013 Winner of the Concerto Competition Winners- Frost Symphony Orchestra (FSO)

Awarded the 2° place in the 2014 American Prize: Orchestral Music Student Division

1. Premiered by the *Orquestra Sinfonica da UNICAMP (OSU)*, (Campinas-BRA 04/2011).
2. Performance by Frost Symphony Orchestra (FSO) at the Annual Concerto and Composition Winners Concert, (Coral Gables-FL 01/29/2014).

CHAMBER WORKS

▪ **Clarinet Concerto (2018)**

(Commissioned by the Ukho Ensemble)

Instrumentation: Clarinet solo and large ensemble

Duration: approx. 20'

▪ **Looking Up (2017)**

(Commissioned by the Contempo New Music Series)

Instrumentation: String Quartet

Duration: approx. 10'

1. Premiered by the Spektral Quartet at the Logan Center for the Arts (Chicago 05/2017).

▪ **Nimbi (2017)**

(Commissioned by the New Music Series at University of Chicago)

Instrumentation: Wood Wind Quintet.

Duration: approx. 10'30

1. Premiered by the Imani Winds at the Logan Center for the Arts (Chicago 05/2017).
2. Performance by the Imani Winds at the Brooklyn Public Library (New York, 01/2018).

▪ **Palido (2017)**

(Commissioned by the *Ukho* Ensemble)

Instrumentation: Marimba solo and large ensemble.

Duration: approx. 12'30

2017 Winner of the *Ukho Ensemble* Festival

1. Premiered by the *Ukho Ensemble* at *Plivka* Arts Centre (Kiev, Ukraine 04/2017).

▪ **Vermilion (2016)**

Instrumentation: Flute (dbl. alto flute, piccolo, Clarinet in B flat, Bass Clarinet, Violin, Violoncello, Piano and Percussion)

Duration: approx. 14'30

1. Premiered by the Ithaca College Contemporary Ensemble (ICCE) at Ithaca College (Ithaca, 11/15/2016).
2. Performance by the New Music Ensemble at University of Chicago (Chicago, 02/2018)

▪ **Moon Inside II (2016)**

(Commissioned by the *NanaFormosa* Percussion Duo)

Instrumentation: Two Marimbas

Duration: approx. 15'30

1. Premiered by the *NanaFormosa* Percussion Duo at the 28^o edition of the Taipei Traditional Arts Festival, Taiwan-ROC (04/17/2016). **First premiered work by a Brazilian composer in the history of the festival.*

▪ **Neon (2015)**

Instrumentation: Two Marimbas plus added percussion

Duration: approx. 5'30

1. Premiered by the *NanaFormosa* Percussion Duo at the NTU Center for the Arts (Taipei-ROC 11/02/2015).
2. Performance by the *NanaFormosa* Percussion Duo at the 2015 Percussion Arts Society Conference PASIC, (San Antonio-TX 11/14/2015).
3. Performance by the *NanaFormosa* Percussion Duo at the University of Michigan School of Music Theatre and Dance, (Ann Arbor-MI 11/16/2015).

▪ **LOOPING|FORWARD (2015)**

(Commissioned by the *Composit* Festival of New Music)

Instrumentation: Alto Saxophone, Electric Guitar, Vibraphone and Accordion

Duration: approx. 15'

1. Premiered by the *Composit* Ensemble at the 2015 *Composit* Festival of New Music (Rieti, IT. 07/04/2015).

▪ **KHÁOS (2014-15)**

(Commissioned by Svetoslav Stoyanov, director of the Frost School of Music Percussion Department)

Instrumentation: Percussion Quintet

Duration: approx. 45'

1. Premiered by Svetoslav Stoyanov and the Frost Percussion Ensemble (Miami-USA, 11/12/2015).

▪ **Loin (2013-14)**

(Commissioned by Ensemble Paramirabo)

Instrumentation: Alto Flute, Bass Clarinet, Violin, Violoncello and Piano (Amplified)

Duration: approx. 09'30"

Winner of the 2014 American Prize Winner: Chamber Music Student Division

1. Premiered by Ensemble Paramirabo (Montreal) at The Art Gallery - (Toronto, Ontario, 01/17/2014).
2. Performance by Ensemble Paramirabo (Montreal) at the University of Western Ontario - (London, Ontario, 01/14/2014).
3. Performance by the Ensemble Paramirabo (Montreal) Resonance in Coffee - (Montreal, Quebec, 01/24/2014).
4. Performance by Ensemble Paramirabo during the Mise-en Festival, at the Americas Society, New York (06/20/2014).
5. Performance by Graduate Students of the Frost School of Music at the Festival Miami-Emerging Composer's Concert (Coral Gables-FL 10/27/2014).

▪ **Urizen (2012)**

(Commissioned by the 9th Soundscape Festival of New Music)

Instrumentation: Flute, Flute, Bass and Guitar

Duration: approx. 07

Awarded second place in the 2013 American Prize: Chamber Music Student Division

1. Premiered by Matt Gould, Liza Cella and Jeff Stonehouse in 8vo Soundscape Festival of New Music, (Maccagno- Italy 07/2012).

▪ **Early Yang (2014)**

(Commissioned by the 10th SoundSCAPE Festival)

Instrumentation: Violin, Clarinet and Piano

Duration: approx. 13'30"

1. Premiered by Gleb Kanasevich, Stephanie Titus and Stephen Marotto in 10° Soundscape Festival of New Music (Maccagno-ITA, 07/17/2014).

▪ **La Couleur de L'invisible (2013)**

(Commissioned by the II Bienal Musica Hoje)

Instrumentation: Violin, Violoncello and Piano

Duration: approx. 10'

1. Premiered by the Ensemble cross.art (Stuttgart, GER) at the II Biennial Music Today (Curitiba-BRA 08/23/2013).
2. Performance by Masha Sumareva, Chia-Li Yu and Steffen Zeichner at the Festival Miami-Emerging Composer's Concert, (Coral Gables, FL. 10/2013).
3. Performance by the Nomos Group at Centro Cultural El Carmen, (Valencia-Spain 07/25/2015).
4. Performance by the B3: Brouwer Trio at Auditori Rafael Bunyol, (Valencia-Spain 09/26/2015).

▪ **In the Depths (2013)**

Instrumentation: Guitar, Violoncello and Electronics

Duration: approx. 6'30"

1. Premiered by Rodrigo Bussad and David Mendoza on 12 Nights of Electronic Music and Art, (Miami, FL-04/2013)

▪ **Inner Cycles (2012)**

Instrumentation: Voice, Dizi, Xiao DI, Erhu, Viola, Piano, Percussion and Electronics

Duration: approx. 08'06"

1. Premiered by Ensemble in Concert CYBORG PEMS at University Of Miami (Coral Gables, FL. 11/2012).
2. Performance by Ensemble in PEMS ISAW subtropics Festival of New Music by, (Miami Beach, FL 03/2013).

▪ **Bodisatva (2011)**

Instrumentation: Percussion Quartet and Piano

Duration: approx. 10'10"

1. Premiered by Frost Graduate Percussion Ensemble and pianist Daniel Manoiu at the Festival Miami-Emerging Composer's Concert, (Coral Gables, FL. 10/2012).

SOLO WORKS

▪ Solo Flute *title TBA (2018)

(Commissioned by Divertimento Ensemble)

Instrumentation: Flute

Duration: 7'

1. Premiered by Lorenzo Missaglia at the *IDEA Divertimento Ensemble*. (Asti, Italy. 09/2018)

▪ Inercia (2018)

(Commissioned by Pedro Gadelha, São Paulo Symphony Orchestra Principal)

Instrumentation: Double Bass

To be premiered by Pedro Gadelha in Brazil 2017

▪ Fantasmagoria (2015-17)

(Commissioned by Céline Papion)

Instrumentation: Violoncello and electronics

2. Premiered by Céline Papion at the *K-R-A-M 2017 L'Heure Bleue S-K-A-M e.V.* (Stuttgart, Germany. 10/2017)

▪ Promesse à l'obscurité (2015)

(Commissioned by Annabelle Inhyung Hwang)

Instrumentation: Alto Clarinet plus electronics

Duration: 14'40

1. Premiered by Annabelle Inhyung Hwang at Clarke Recital Hall (University of Miami), (Coral Gables, FL 09/30/2015).

▪ UZI (2015)

Instrumentation: Trumpet in C

Duration: approx. 7'30"

▪ Kundalini (2014)

(Commissioned by the 2014 Curto-Circuito Internacional de Saxofone Brasil-Canada)

Instrumentation: Alto Saxophone

Duration: approx. 5'30"

1. Premiered by Allison Balcetis at FUNDEC - (Sorocaba-SP, 08/13/2014).
2. Performance by Allison Balcetis at the Museu da Imagem e do Som de Campinas - (Campinas-SP, 08/14/2014).
3. Performance by Allison Balcetis at UNICAMP - (Campinas-SP, 08/15/2014).
4. Performance by Allison Balcetis at the 2015 Region 9 Conference of the North American Saxophone Alliance (Calgary-CAN, 02/2015).
5. Performance by Allison Balcetis at the 2015 New Music Edmonton: Now Hear This at the Holy Trinity Anglican Church, (Edmonton-CAN 03/22/2015).
6. Performance by Paulo Silva at the XIV Encuentro Universitario Internacional de Saxofón México 2015, 3° Congreso ALASAX, México 2015 (Mexico City-MEX 12/02/2015).
7. Performance by Bruno Camargo at the Museu da Imagem e do Som de Campinas - (Campinas-SP, 12/04/2015).

▪ **Moon Inside I (2009-2015)**

(Commissioned by the Kaleidoscope MusArt Organization)

Haiku I (2009-rev2011)

Instrumentation: Piano

Duration: approx. 05'30"

1. Performance by Maria Sumerava in SCI: Miami Concert (University of Miami) (Coral Gables-FL 12/2012).
2. Performance by Maria Sumareva in "Zilele Muzicii Noi Festival", (Moldova, 07/2013).

Haiku III (2014)

Instrumentation: Piano

Duration: approx. 07'30"

Reading session with pianist Ermis Thodorakis during SiMN + matrix on tour14 (Curitiba-BRA 09/2014).

Full cycle- Haiku I to III

Instrumentation: Piano

Duration: approx. 15'

1. Premiered by Maria Sumareva at the Steinway Gallery, (Coral Gables-FL 11/09/2015).

▪ **Kisetsu (2011)**

Instrumentation: C Flute

Duration: approx. 10'00 "

Published by Arcomis Flute Album of the Year (Jul-2012)

1. Premiered by Emilio Rutlant at the concert SCI Miami Chapter, (Coral Gables-FL 02/2014).
2. Performance by Jeff Stonehouse at the 8° Soundscape Festival of New Music in (Maccagno, Italy 07/2012).

▪ **Ignis Fatuus (2011)**

(Commissioned by the 8th Soundscape Festival of New Music)

Instrumentation: Clarinet Solo

Duration: approx. 10'15 "

Track on the album *Refractions* by Gleb Kanasevich (02/2012).

1. Premiered by Gleb Kanasevich at the 7° Soundscape Festival of New Music, Maccagno - Italy (07/2011).
2. Performance by Gleb Kanasevich at THE PARLOR, Baltimore,MD 03/2014).